



CHI SONO I PERSEGUITATI OGGI?


Immagini e versi di Primo Levi

A dramatic volcanic eruption is captured in this image. A colossal, dark grey plume of ash and smoke billows upwards from a mountain, dominating the upper two-thirds of the frame. In the center of this plume, a bright, glowing orange and red lava flow is visible, contrasting sharply with the dark ash. Below the mountain, a dense urban area with multi-story buildings is visible, appearing relatively calm despite the scale of the eruption. The sky is overcast and grey, with a few small birds or debris visible in the air. The overall mood is one of awe and potential danger.

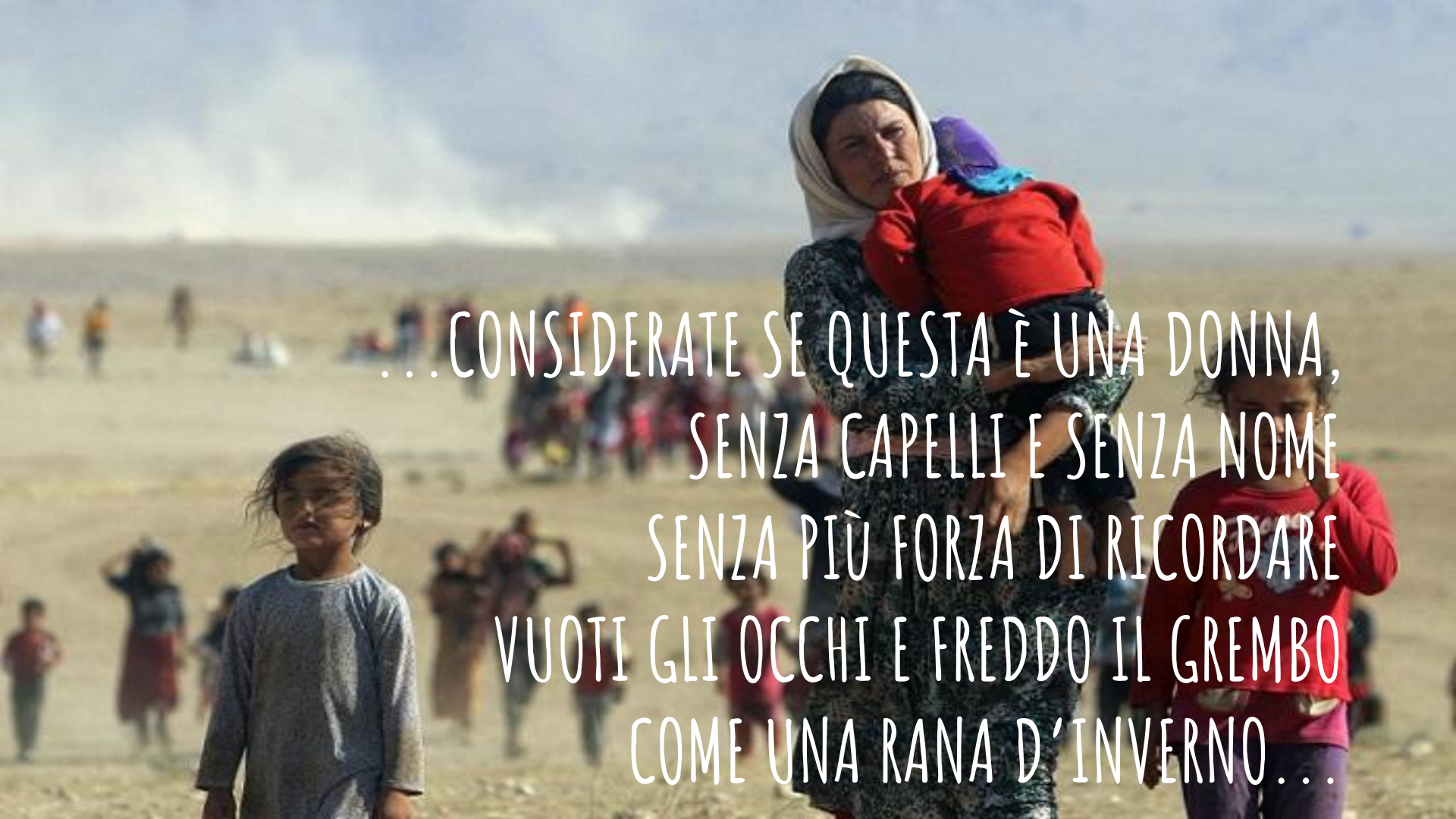
... VOI CHE VIVETE SICURI NELLE VOSTRE TIEPIDE CASE ...



...VOI CHE TROVATE TORNANDO A SERA IL CIBO CALDO E
VISI AMICI...

A photograph of a man in a blue and white striped shirt carrying a young child in his arms. They are walking through a narrow, debris-filled street in what appears to be a war-torn or impoverished urban area. The ground is covered in rubble, and buildings in the background are partially destroyed. Other people, including another man carrying a child, are visible in the background. The overall atmosphere is one of hardship and displacement.

...CONSIDERATE SE QUESTO È UN UOMO,
CHE LAVORA NEL FANGO
CHE NON CONOSCE PACE
CHE LOTTA PER MEZZO PANE
CHE MUORE PER UN SÌ O PER UN NO...

A woman wearing a white headscarf and a dark patterned dress carries a young child wrapped in a red blanket on her back. They are walking through a vast, open, sandy area, likely a refugee camp, with many other people visible in the background. The sky is overcast and grey.

...CONSIDERATE SE QUESTA È UNA DONNA,
SENZA CAPELLI E SENZA NOME
SENZA PIÙ FORZA DI RICORDARE
VUOTI GLI OCCHI E FREDDO IL GREMBO
COME UNA RANA D'INVERNO...

A photograph of a brick wall with graffiti. The graffiti reads "Kill THE CATHOLICS" in large, dark letters. In the foreground, there is a set of concrete stairs with a blue metal railing. The stairs have yellow safety stripes on the edges. The wall is made of reddish-brown bricks. A small, yellow rectangular object is mounted on the wall above the stairs.

...MEDITATE CHE QUESTO È STATO:
VI COMANDO QUESTE PAROLE...

A close-up photograph of a young child with curly, light brown hair and blue eyes. The child has a sad expression, with their mouth slightly downturned and a tearful look in their eyes. They are wearing a grey t-shirt with a teal-colored collar. The background is out of focus, showing a dirt ground and a white structure, possibly a tent or a building. The lighting is natural, suggesting an outdoor setting.

...SCOLPITELE NEL VOSTRO CUORE...



...STANDO IN CASA ANDANDO PER VIA...



...COROCANDOVI ALZANDOVI...



... RIPETETELE AI VOSTRI FIGLI ...

A close-up photograph of two hands clasped together in a firm grip. The hand on the left is dark-skinned, and the hand on the right is light-skinned. The background is solid black, making the hands stand out. The text is overlaid on the upper part of the image.

...O VI SI SFACCIA LA CASA,
LA MALATTIA VI IMPEDISCA,
I VOSTRI NATI TORCANO IL VISO DA VOI.



...POLLINI MICHELA-BULF LAURA...